



COURSE OUTLINE: HSP153 - STYLE HAIR 2

Prepared: Jordin Boniferno-Knight

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HSP153: STYLE HAIR 2
Program Number: Name	1054: HAIRSTYLING
Department:	HAIRSTYLIST
Semesters/Terms:	22W
Course Description:	This course will build the skills and knowledge of how hair responds to a variety of styling tools and methods. Students will practise and develop skills in styling wet and dry hair utilizing a variety of tools and methods of styling to meet client needs and expectations.
Total Credits:	5
Hours/Week:	6
Total Hours:	95
Prerequisites:	HSP141, HSP143, HSP144, HSP145, HSP146, HSP147, HSP148
Corequisites:	There are no co-requisites for this course.
This course is a pre-requisite for:	HSP157, HSP158, HSP159, HSP160, HSP161, HSP162
Vocational Learning Outcomes (VLO's) addressed in this course:	<p>1054 - HAIRSTYLING</p> <p>VLO 1 Complete all work in adherence to professional ethics, government regulations, workplace standards and policies, and according to manufacturers specifications as applicable.</p> <p>VLO 2 Facilitate the provision of healthy and safe working environments and perform sanitization procedures in accordance with related health regulations and legislation.</p> <p>VLO 4 Adapt to various and changing technologies, applications and procedures in the hair styling industry, and develop and present a plan outlining future professional development.</p> <p>VLO 5 Develop and use client service strategies that meet and adapt to individual client needs and expectations.</p> <p>VLO 6 Select and administer preparatory procedures and/or treatments to the hair and scalp using individually selected products to meet the expectations of the client.</p> <p>VLO 8 Select and use standard and specialized techniques to effectively style wet and dry hair.</p>
Essential Employability Skills (EES) addressed in this course:	<p>EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>EES 4 Apply a systematic approach to solve problems.</p> <p>EES 5 Use a variety of thinking skills to anticipate and solve problems.</p>

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2021-2022 academic year.



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	EES 6 Locate, select, organize, and document information using appropriate technology and information systems.
	EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.
	EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.
	EES 10 Manage the use of time and other resources to complete projects.
	EES 11 Take responsibility for ones own actions, decisions, and consequences.

Course Evaluation: Passing Grade: 50%, D

A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.

Other Course Evaluation & Assessment Requirements: Attendance in all classes will be assessed and calculated in final grades. All hours of theory and practical must be completed to advance to the next semester.

Books and Required Resources:

Milady Standard Cosmetology 13th Edition by Milady
 Publisher: Milady Binding Edition: 13th
 ISBN: 9781305774773

Practical Workbook for Milady Standard Cosmetology 2016 by Milady
 Publisher: Milady Binding
 ISBN: 9781285769479

Theory Workbook for Milady Standard Cosmetology 2016 by Milady
 Publisher: Milady Binding
 ISBN: 9781285769455

Hairstyling Supply Kit available for purchase in the bookstore

Course Outcomes and Learning Objectives:	Course Outcome 1	Learning Objectives for Course Outcome 1
	1. Define the foundational elements of design	1.1 Describe how face shape alters your design decisions 1.2 Recall and name the elements of design 1.3 Recall and name the principles of design 1.4 Use the principles and elements of design in an artistic practice. 1.5 Relate the principles and elements of design to harmonious hairstyling
	Course Outcome 2	Learning Objectives for Course Outcome 2
	2. Select hair styling products for wet, thermal and dry hairstyling.	2.1 Explain the advantages of hairstyling products 2.2 Compare benefits of each hairstyling products category 2.3 Classify hairstyling product categories into wet or dry styling products 2.4 Identify proper use for each hairstyling product based on manufacturer instructions 2.5 Compare brands and ingredients of hairstyling products 2.6 Recommend products based on hair analysis and consultation 2.7 Demonstrate application of products

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	2.8 Demonstrate common products for short hair styling
Course Outcome 3	Learning Objectives for Course Outcome 3
3. Style wet hair using blow driers and round brushes	3.1 Compare the differences of round brush styling over paddle brush 3.2 Compare types and sizes of round brush tools 3.3 Relate the parts of a curl to the c and s shape of a round brush style 3.4 Predict amount of volume created with base placement of round brush 3.5 Explain ergonomics and safety procedures of using a round brush 3.6 Choose wet styling products based on hair analysis and consultation 3.7 Complete a round brush blow dry style to create volume on short to medium length hair 3.8 Complete a round brush blow dry style to create curly texture medium to long hair
Course Outcome 4	Learning Objectives for Course Outcome 4
4. Thermal-set hair using curling irons, flat irons, wands, crimpers and hot rollers.	4.1 Compare types of thermal tools and their benefits 4.2 Use proper health precautions based on safety guidelines 4.3 Create a variety of textures using professional thermal tools 4.4 Complete thermal styling with setting techniques for longevity of desired texture 4.5 Complete setting techniques in preparation of formal styling 4.6 Use proper working styling products
Course Outcome 5	Learning Objectives for Course Outcome 5
5. Perform formal hair styling service on medium to long hair.	5.1 Discuss the history and socioeconomic impact of formal styling 5.2 Design formal styles based on research of the history of formal styles 5.3 Describe benefits for back-combing for longevity and strength of formal styling 5.4 Identify parts and benefits of types of pins 5.5 Explain how to properly secure pins for longevity and strength of a formal style 5.5 Demonstrate formal styling foundations such as ponytails, buns, chignons, twists and basic braids 5.6 Design modern formal styles with formal styling foundations 5.7 Use proper finishing sprays and products

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Milady workbook	10%
Participation and attendance	10%
Practical evaluation	40%
Projects and assignments	10%
Quizzes and exams	30%

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Date: July 28, 2021

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.

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